

For Immediate Release:  
Tuesday, November 9, 2010  
Toronto, Canada

## **MEDIA RELEASE**

Attention: Assignment Desk, Entertainment Writers, Music Writers, Lifestyle Writers, Listings, Photo Desk

### **Stay Warm this November by Jazzing it Up! Grammy Nominees Fred Hersch & Norma Winstone Launch JPEC's 2nd Annual Concert Season @ Glenn Gould Studio Saturday, November 27 @ 8 pm**

Toronto, ON – November 9, 2010 – Two Grammy-nominated and internationally acclaimed musicians in one night take the stage at Glenn Gould Studio, 250 Front Street West, Toronto on Saturday, November 27 at 8pm. The Jazz Performance and Education Centre (JPEC) presents pianist and composer Fred Hersch performing a solo set, afterwards joined by vocalist Norma Winstone. The duo has collaborated before; their 2003 release *Songs and Lullabies* earned wide acclaim. Both musicians have performed with many of the top names in the international jazz scene, and each has made what are recognized as some of the most important contributions to the jazz idiom. Tickets are \$40 (\$20 for Students with proper ID) and are available from the box office at (416) 872-4255 or online at [www.jazzcentre.ca](http://www.jazzcentre.ca).

Fred Hersch - [fredhersch.com](http://fredhersch.com) - has been dubbed "one of the small handful of brilliant musicians of his generation" by *Downbeat* and since the late 1970's has earned a reputation as a versatile master of jazz piano as a sideman to jazz legends including Joe Henderson, Art Farmer and Stan Getz, as well as a relentlessly probing composer and conceptualist. He is widely recognized for his ability to steadfastly create a unique body of original works, while reinventing the standard jazz repertoire – investing time-tested classics with keen insight, fresh ideas and extraordinary technique. Whether unaccompanied, in duo, working with trios or quintets, Hersch has explored the jazz tradition to its fullest. His numerous accomplishments include a 2003 Guggenheim Memorial Fellowship for composition, two Grammy nominations for Best Jazz Instrumental Performance and a Grammy nomination for Best Instrumental Composition. He has appeared on over one hundred recordings, including more than two-dozen albums as bandleader/solo pianist. Of his most recent recording, *Whirl*, Tad Hendrikson in *Vanity Fair* says Hersch is "... the most arrestingly innovative pianist in jazz over the last decade or so... *Whirl* is a testament to Hersch's deep reserves of talent and resolve."

It is been said by many that Norma Winstone's - [normawinstone.com](http://normawinstone.com) - voice could define an entire era of British and European Jazz. One ecstatic reviewer described it as "both sumptuous and airily ethereal at once..." and since emerging on the London jazz scene in 1966, Winstone has worked with many of the biggest names in Britain and Europe. She has recorded five albums for ECM with Azimuth, her solo ECM album *Somewhere Called Home* is widely considered to be a classic, and she's also contributed her fantastic vocal presence to Kenny Wheeler's big band. A gifted lyricist, Norma has written for many of the greats; her lyrics for Jimmy Rowles have been recorded by singers as diverse as Tierney Sutton and The Swingle Singers. She has earned Best Jazz Vocalist in the Melody Maker Poll, three nominations for the BBC Jazz Awards, an MBE in the Queen's Birthday Honours List and the Skoda Jazz Ahead Award for her contributions to European Jazz. Norma's trio recording *Distances* garnered 4 1/2 stars in *Downbeat Magazine*, was named top Jazz Vocal CD from Academie Du Jazz in France and received a Grammy nomination for Jazz Vocal CD of 2008. Their latest ECM recording will be released this fall.

The Jazz Performance and Education Centre is the result of collaboration between business people, musicians and arts professionals who are passionate about jazz in Toronto. Officially incorporated in 2008, the concept for the Jazz Performance and Education Centre was born in 2007 when jazz aficionados Raymond and Rochelle Koskie assembled a committee of fellow

enthusiasts to address the need for a full-time jazz venue in Toronto. This first-class, multi-purpose facility will feature performances by top local, national and international jazz talent, educational programming in which fans of all ages can learn about jazz, recording facilities, a Hall of Fame and Archives which will encompass and preserve Canada's outstanding jazz heritage and tradition. The facility will enhance Toronto's reputation as one of the best cities in North America in which to experience live jazz.

JPEC's 2010-2011 concert season features five concerts at Glenn Gould Studio: Fred Hersch and Norman Winstone on November 27; Lee Konitz with the Brian Dickinson Trio on February 11; The Robert Glasper Experiment on March 18; TASA with Hugh Marsh on April 29; and the Seamus Blake Quartet on June 5. Additional programming will include a concert honouring Canadian jazz legend Phil Nimmons and a range of educational programming. For complete information, visit [www.jazzcentre.ca](http://www.jazzcentre.ca).

JPEC's 2010-2011 season is generously supported by Yamaha Canada Music, Koskie Minsky LLP and media partners JAZZ.FM91 and National Post.

Glenn Gould Studio, 250 Front Street West  
\$40 adults / \$20 students (proper student ID required)  
[Tickets available online](#) or call (416) 872-4255

-30-

**Media contact for interviews or more info; that PR thing:**  
Danielle Iversen, Publicist or Kristin McLaughlan, PR Assistant  
416.923.6566 or [d@thatPRthing.com](mailto:d@thatPRthing.com)