Hope you are well. I am very happy to send this note of support for your impact report for TD. It has been interesting to see how people and organizations have reacted to this pandemic. Something that cannot be overlooked is our need for connection and purpose.

JPEC's 'Keeping Jazz Alive' I believe it accomplished both. There will be many non Covid affected casualties to this pandemic. People will lose their jobs, livelyhoods, and unfortunately as I have seen first hand, some will lose their will to live. For those who are most vulnerable and even those who are not, if they are to come through this it will be because of community.

JPEC has embedded itself as an integral part of the jazz community. You have done an excellent job of highlighting our past, present and future artists. Through your efforts this summer you have strengthened our community both with your online presence and shows at the Aga Khan. You have looked for opportunities where others have looked for excuses; both musicians and audiences have benefited as a result.

Thank you for your leadership and commitment to 'Keeping Jazz Alive'. As so many musicians have seen their income disappear overnight, every little bit counts that much more.

Thompson Egbo-Egbo

E: egbo@egbo.ca | M: 647-470-1574 | W: egbo.ca W:egbofoundation.org | T: @egbomusic | S: soundcloud.com/egbomusic |

V: vimeo.com/egbomusic F: facebook.com/egbomusic A: Feldman Agency L: eOne "If you help enough people get what they want, you will get what you want!"