

My 25 students and 5 invited classes benefited immensely through JPEC's workshops and performance as they provided historical, theoretical and practical demonstration of jazz improvisation to a high degree. Students felt engaged and energized by the JUNO-award winning artists JPEC provided as they were able to experience a live jazz performance. The students then had the opportunity to improvise with the jazz artists using the techniques discussed and experience the connections to the curriculum they had studied. Many of them continued to ask questions and seek demonstrations of jazz techniques when the workshop concluded and were inspired to continue improvising when they returned to their homes. For many of my students, this is the only opportunity for them to experience a live professional jazz concert.

I wholeheartedly endorse JPEC as a vital part of jazz education for all students.

Sincerely,

Andre Soares BFA (Music), B. Ed, OCT
Music Teacher
Westview CSS